

# Love of the Mountains Backup Example

# Eli Gilbert

Open G

① = D    ③ = G    ⑤ = G

② = B      ④ = D

**♩ = 120**

ban.

The image displays a 6x4 tablature for a banjo, organized into six rows and four columns. Each row represents a string (T, A, B, T, A, B) and each column represents a measure. The tablature includes fret numbers (0-12), fingerings (I, M, T, I, M, T), and various musical notations such as chords (G, C, D), slurs, and accents. The first row starts with a 4/4 time signature and a key signature of one sharp (F#). The tablature is written in a standard musical notation style, with notes and fingerings clearly indicated for each string and measure.

Diagram of a guitar fretboard showing a sequence of chords and fingerings across four measures.

**Measure 1: D Chord**

- Fret 7: T (Treble), M (Bass)
- Fret 7: T (Treble), I (Bass)
- Fret 5: I (Treble), M (Bass)
- Fret 0: T (Treble), M (Bass)

**Measure 2: C Chord**

- Fret 5: T (Treble), I (Bass)
- Fret 3: M (Treble), T (Bass)
- Fret 5: M (Treble), I (Bass)
- Fret 0: T (Treble), M (Bass)

**Measure 3: G Chord**

- Fret 2: T (Treble), I (Bass)
- Fret 3: I (Treble), I (Bass)
- Fret 0: T (Treble), I (Bass)
- Fret 3: T (Treble), I (Bass)
- Fret 2: T (Treble), T (Bass)
- Fret 0: I (Treble)

**Measure 4: Rest**

- Fret 0: I (Treble)